

Grant Advisory Panel Annual Report 2016-17

Chair's Report

This is the fifth Annual Report from the Grant Advisory Panel of the Foreshore Trust. The Grant Advisory Panel was established to advise on and administer the Trusts grants programme.

Following various discussions over the year between the Grant Advisory Panel and the Charity Committee it has been agreed to continue to grant making on the basis of the following areas of charitable purpose:

- The prevention or relief of poverty
- The advancement of health or the saving of lives
- The advancement of citizenship or community development
- The advancement of the arts, culture, heritage or science
- The advancement of amateur sport
- The advancement of human rights, conflict resolution or reconciliation or the promotion of religious or racial harmony or equality and diversity
- The advancement of environmental protection or improvement
- The relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage
- Any other purposes currently recognised as charitable and any new charitable purposes which are similar to another charitable purpose.

Grant programmes

There were two grants programmes delivered during the year: the Small Grants programme, totaling £50K per year, and the Events Grants programme, totaling £20K per year.

- Events Grant Programme Round 4 - March 2016-17 - £20,000 was available, with a maximum of £2,000 for each grant.
- Events Grant Programme Round 5 - March 2017-18 - £20,095 was available, with a maximum of £2,000 for each grant.
- Small Grants Programme Round 6 - September 2016-17 £50,000 was available, with a maximum of £5,000 for each grant.

Events Grants Round 4

Twenty three applications were received for the grant with the amount being requested totalling £44,384. The Grant Advisory Panel, followed by further additional recommendations by the Charity Committee, recommended 11 applications be approved totaling £19,786.

Events Grants Round 5

Twenty two applications were received for the grant with the amount being requested totalling £38,809. The Grant Advisory Panel recommended 11 applications be approved totaling £20,095. Below are details of some of the projects supported by the Foreshore Trust Events Grants Programme in Rounds 4 and 5.

Small Grants Round 6

Thirty nine applications were received with the total requested amount being £160,746. The Panel recommended 15 applications be approved totaling £50,000. As in previous years, a good spread of projects was funded including different age groups, arts activities, community and community cohesion, disadvantaged groups and equal opportunities. Below are details of some of the projects supported by the Foreshore Trust in Round 6.

Membership of the Grants Advisory Panel

Following Barry Cooper's resignation in July 2016 and Sandra Garner's resignation in November 16 from the GAP the Charity Committee Susannah Farley-Green and Jo Clark were appointed as replacements at the December 2016 meeting.

Thanks

I should like to take this opportunity to thank my fellow Panel members, Charles Sharrod, Steve Manwaring, Judith Monk, Karen Rigby- Faux, Susannah Farley-Green, Richard Lewis and Jo Clark for their contribution and support throughout the year. I should also like to acknowledge the invaluable assistance provided to the Panel by a number of officers of Hastings Borough Council.

Andrew Colquhoun
Chair Grant Advisory Panel
October 2017

Details of projects (selected) supported by the Foreshore Trust grants programme during in 2016-17

Events Grants Round 4

1. Beach Explorers

Being able to offer this group to parents free of charge has allowed it to be a universal experience for all. We aim to have no barriers to attend our groups and believe that the more positive experiences that children are able to have at an early age helps to develop their language skills and emotional wellbeing.

We understand the financial struggle that many families face in our area and how limiting this can make family life. By offering everybody the chance to attend our beach school sessions where we support parents to make positive lifestyle changes such as visiting our amazing free resources, such as the beach, enhances day to day life.

Many families looked at the beach as somewhere to go on a sunny day, after attending our sessions many have said how they now take walks, collect shells to use in art projects with their children and all without letting the weather stop them.



Comment & Feedback

"My 3yr old love this group, it is the one group we attend consistently, always something new to make or learn about" Carla and Eban

"This is a great playgroup, always good ideas of new things to make and play, lovely location and friendly staff – all my children look forward to Monday mornings!" Laura

"We always look forward to beach school; we just wish it could carry on all year round" Helena

"I like the sand and playing with the stones. I like stones" Hadrian (age 3)

"We love playing with all the different activities on the beach and it's lovely to meet other mum's, the staff does a great job!" Kelly and Starla

2. Journey's Dance Festival

The grant enabled 18 Hours to provide a high quality stage and sound system for the (around 30) performers, without which this event would not have been possible. It provided funding to enable the effective production and promotion of the event, via social media, press, posters and flyers ensuring good attendance, reach and outreach opportunities.



Comment & Feedback

The Festival achieved its goal of bringing dance to large public spaces in Hastings and inspiring fresh dance collaborations: Our visiting troupe from Mayotte collaborated with young contemporary dancers from Hastings on Saturday (Phoenix Inferno). Gabiddon Reggae band proved extremely popular with local audiences and the Mayottian Dancers, who danced enthusiastically from start to finish.

There was a very warm and positive reception at the Stade for both the Mayottian Dancers and for Gabiddon Band, with lots of audience participation and enjoyment of different cultural music and dance styles.

The event featured diverse artists, ranging in age from teenagers to those aged 70+ and opened the door for wider cultural and social exchange, with Mayottian and Hastings dignitaries expressing enthusiasm about laying the foundations for an ongoing cultural friendship.

The Stade Hall provided an exceptionally useful backstage area for such a large contingency of performers.

'It was a brilliant thing to have organised - perfect summer tooonz - thank you!' Jonathan Sanders

'This was a pretty special night' Julian Humphries

'Amazing night!' Michael Grant

'Great to see dance from different cultures' Hannah Nekounam

'An international carnival atmosphere' Yvonne Roberts

3. Children's Parade 2016

Funding Leverage: The Foreshore Trust provided essential leverage to attract external funding from Arts Council England to support our wider programme of storytelling events throughout the week.

Parade: Foreshore Trust contributed to the costs of local artists who ran creative workshops with 6 local primary schools, to make banners for the largest ever Children's Parade on the Stade on Sunday 13 November. This art work brought to life 2016's main storytelling themes of circus and displacement. Foreshore Trust funding enabling Hastings Storytelling Festival to extend schools' participation, with two further schools joining the five schools already involved. In response to this demand we were able to increase the children's sessions, including drop-in workshops on the day itself. It helped shape the space at The Stade could be used to welcome and accommodate the increasing number of parade participants. The funding also assisted running and marshalling the parade.

Theatre shows: Foreshore Trust funding contributed to the cost of high profile performers including The Whale by Circo Rum Ba Ba, The Ugly Duckling by Thingamajig Theatre and Wild Tapestry.

Marquees and sound equipment: The Foreshore Trust Funding enabled the Storytelling Festival to provide good quality shelter and sound equipment for artists and performers



Comments

The free Children's Storytelling Festival Day at the Stade is now an established annual family favourite at an otherwise quiet time of year. It is the only event in Hastings programmed specifically for children and their families. Outreach work in 2016 in Ore and at 9 primary schools across Hastings reached a wider spread of families, attracting an increasing number of deprived families from Ore and other parts of Hastings. 2016's event included around 50 artists and performers.

Feedback

"Inspirational creativity! FREE! Enjoyed it - thank you for organising it. The contained format worked well in a small area." Alexis

"Great family happy vibe." Micky

"Wonderful atmosphere. Large number of children attending. Well organised." Ness

Events Grants Round 5

1. St Leonards Festival Reinvented: Beach Zone

The money received from Foreshore Trust has had a very positive effect, on both 111 Collectif, those responsible for delivering the festival, the Festival itself, and everyone who attended. The money allowed us to undertake an ambitious level of activity on the seafront, showcasing both our work in facilitating art as part of community celebration, but also adding a wide variety of activities to the St Leonards Festival for all to enjoy. With the money, we were able to host a world-class performance act, the Giant Balloon man, that was enjoyed by well over 600 people (those we could count!), provide a whole range of activities for young children with the help of In2Play- this had a real positive impact on our ability to provide learning and fun activities for young families. We were also able to host a stage, with music and entertainment throughout the day which was enjoyed by 1000's of audiences, passers-by, both visitors and local. Without this money, the festival as a whole would have seen significantly less activity, and it has also

provided the festival with an impetus to continue to use the seafront, something we were very keen to do, and have been able to, thanks to the Foreshore Trust.



Comment & Feedback

Feedback forms showed an average rating of 4.7 out of 5, for both the quality of performers, and how engaging the festival was.

-78% of respondents said they had seen something new as part of the festival.

-100% of respondents said that staff were friendly and welcoming.

When asked how well the festival was organised, the average rating was 4.6 out of 5.

“The atmosphere was lovely, warm and convivial.”

“Everything I attended was brilliantly done and exceptionally enjoyable!”

“Something for everyone— lovely atmosphere on Kings Road.”

“Excellent festival— superb entertainment for both children and adults.”

2. 1066 Cycling Festival 2017

This grant has helped not only at the 1066 Cycling Festival but with the Walking Festival and future events. The Gazebo was used as a base for the club to start and end their rides, promote the club and cycle routes around 1066 country side and seafront. The treasure hunt was fun for families and adults looking to make their walk along the seafront different. The bugs were a big hit with children not only encourage them to take part in the treasure hunt but helped promote both festivals. The treasure box will be used again for other treasure hunts along the seafront and in the parks by Play Hastings.



Feedback

Good bmxs, reasonable numbers of people around

Great event for Hastings

Good fun
Cool! Bumped into load of pals with kids and they were loving it.
Brilliant family fun
An excellent cycling promotion
Love 1066 handsome bike sportive
Vibrant

3. ÓcaBrazÓka

Without the Foreshore Trust grant we would not have been able to put the festival on! Obviously, we were fortunate enough to be supported by other funders (HBC and Chances4Change) as well as sponsors (Junior Brazilian Café and Advanced Roofing) and donations, however with the Foreshore Trust's support we were able to fund the core elements of the festival which encompassed the music/drumming and dance attractions: the dancers and performers of Brazilis, the internationally acclaimed musicians Adriano Adewale and Marcelo Andrade, and the drumming and capoeira performance and workshops of Dendê Nation. Additionally, we were able to create an arts&crafts hands-on participatory activity area at the Stade Hall for children and families, which enhanced the family focus of the event (we had around 200 children joining in the creative activities and workshops throughout the day). The grant also enabled us to produce essential marketing and promotion material (posters, flyers, website, social media campaign) for the event, which ensured we had a fantastic turn out on the day of around 1,200 people!



Comment & Feedback

We carried out a comprehensive survey with a representative sample of people who attended the event (34 respondents, representing a total of 115 attendees, approximately 10% of the total estimated public who were at the festival throughout the day), and the feedback received was overwhelmingly positive. Tables 4a and 4b attached provide the analysis of the survey results, detailing the respondents' feedback and their suggestions for improvement. Some of the highlights are:

- 96% of responses used positive words to describe the festival and their experience (and even the remaining 4% used words like 'busy', 'noisy' which can't necessarily be interpreted as negative...)
- Some improvements for the future included: provide more stalls like a market with a greater variety of goods (craft) and food on offer; provide seating (deck chairs); better promotion to get even more people to attend; better continuity between acts and activities and improved signage advertising the activities.

Small Grants Round 6

1. ROBOTT [Robsack Offering Brilliant Opportunities To Train]

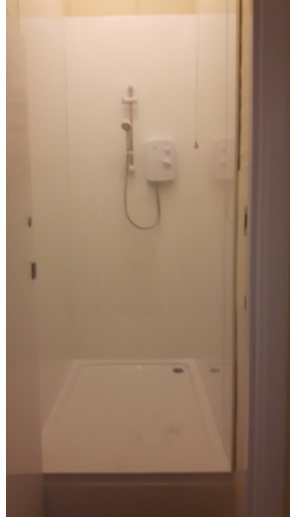
The grant helped to grow the numbers of volunteers contributing to the Robsack Centre to support and increase the footfall and activities within the Centre. 8 Volunteers have helped in a variety of roles including reception, specific project support and assisting with events. In addition to food hygiene and first aid training, some volunteers have extended their portfolio and undertaken further training, including, safeguarding, manual handling and project induction whilst also progressing onto community learning courses whilst volunteering. To widen experiences for volunteers, FSN encourages the sharing of volunteers across the organisation to develop a culture of volunteering. Unfortunately, due to lack of funding the development of a Robsack café did not come to fruition, however volunteers continued to help with refreshments within sessions and at events with food preparation completed at the main FSN building and transported to Robsack.

Comment by service user/volunteer post- support

"Attending the confidence course gave me ideas for feeling more confident. The course showed me how to manage my stress. I started volunteering on the cooking courses after gaining my food and hygiene certificate and then went onto volunteering in reception and the café. Helping people coming into the Centre meant I had to be confident and talk to people I did not know. I am now doing what was my aim from the start – volunteering at the nursery at St Nicks. I feel amazed I have achieved all this in a year. My mother is really proud of what I am achieved."

2. Women Only Shower Project

Previously the women were using the same shower as the men and the shower was situated directly outside the men's toilet. The new shower is placed in the women's toilet area and makes for dealing with personal hygiene separate and more discreet. Previously for safety reasons a member of staff would oversee the shower area when a woman was showering, the new location of the shower has alleviated this pressure from staff.



Comment & Feedback

The women's shower has been in operation since April 3rd and already we have seen the shower being used regularly by 12 different women in the first month. Women have reported feeling 'at ease in the new shower' and one commented 'it's great I can get washed with warm water in a clean place, thank you.'

3. The School SHED Project

The money that TCV received has allowed us to carry out improvements to the grounds of Sacred Heart Roman Catholic Primary School helping create an outdoor education area. Scrub, invasive plants and litter (including old water tanks, iron bed frames, pottery shards and broken glass) have been cleared from the site. The stream has been cleared and a pool created to allow for pond dipping. Steps have been built allowing better access and footpaths cleared. Bird & Bat boxes have been installed to help improve bio-diversity.



**Comment & Feedback**

The improvements made to the grounds of Sacred Heart Roman Catholic Primary School have been significant and has given the school & local community a great resource.

| Foreshore Trust Events Grants Programme Round 4 | | | |
|--|-------------------------------------|--|----------------------|
| Project Number | Organisation | Project Name | Amount agreed |
| FT-E401 | 18 Hours Ltd | Journey's Dance Festival | £2,000 |
| FT-E404 | Creating Community 1066 | Hastings & 1066 Country Cartoon Festival | £1,986 |
| FT-E407 | Disability Inclusion CIC | Accessible Cookery, Poetry and Storytelling Workshops | £2,000 |
| FT-E409 | Hastings Fat Tuesday Ltd | Umbrella Parade & Preservation Sunday 2017 | £1,000 |
| FT-E412 | Hastings Storytelling Festival Ltd | Children's Parade 2016 | £2,000 |
| FT-E414 | The Horizons Community Learning CIC | Horizons 'Up and Running' Groups (a Foreshore Project) | £2,000 |
| FT-E416 | Hastings Voluntary Action | 1066 Cycling Festival | £2,000 |
| FT-E417 | Idolrich Theatre Rotto | Danny Fishbone's Dainty Dinners | £2,000 |
| FT-E418 | In2play CiC | Beach Explorers | £1,800 |
| FT-E420 | Seaview | The Big Sleep | £2,000 |
| FT-E423 | Vocal Explosion Community Choir | Vocal Explosion choir performance and workshop | £1,000 |
| Total approved | | | £19,786 |

| Foreshore Trust Events Grants Programme Round 5 | | | |
|--|--------------------------------|--|----------------------|
| Project Number | Organisation | Project Name | Amount agreed |
| FT-E501 | 111 Collectiff | St Leonards Festival Reinvented: Beach Zone | £1,875 |
| FT-E502 | 1066 Cycle Club | 1066 Cycling Festival 2017 | £1,357 |
| FT-E504 | Disability Inclusion CIC | Disability awareness workshops | 2,000 |
| FT-E505 | Energise Sussex Coast | 1066 Energy Community Launch Event | 2,000 |
| FT-E509 | Hastings Storytelling Festival | FT-E509 Kathakali UK tour performance and Children's carnival at the Stade | 2,000 |
| FT-E512 | Hastings Voluntary Action | 'Food for Thought' | £1,863 |
| FT-E514 | Idolrich Theatre Rotto | Little Ida's Flowers | £2,000 |
| FT-E517 | ÓcaBrazÓka | Brazilian Festival | £2,000 |
| FT-E518 | Seaview | Big Sleep 2017 | £2,000 |
| FT-E519 | St Michael's Hospice | St Michael's Hospice's 30th Anniversary Winter Wonderland | £1,000 |
| FT-E520 | Sussex Concepts CIC | Hastings Pirates Day 2017 | £2,000 |
| Total approved | | | £20,095 |

| Foreshore Trust Small Grants Programme Round 6 | | | |
|---|--|---|----------------------|
| Project Number | Organisation | Project Name | Amount agreed |
| FT602 | Age UK East Sussex | Healthy Living Club in Central St Leonards | £3,293 |
| FT603 | Bangladeshi Association Hastings & Rother | 2 Events: International Mother Language Day and Bengali New Year Celebrations | £2,250 |
| FT607 | Counselling Plus Community | Hardship Fund | £2,500 |
| FT608 | FSN [Fellowship of St Nicholas] | ROBOTT [Robsack Offering Brilliant Opportunities To Train] | £3,000 |
| FT610 | Hastings & St Leonards CAP Debt Advice Centre | Hastings & St Leonards Christians Against Poverty (CAP) Debt Advice Centre | £5,000 |
| FT611 | Hastings Arts Forum | The Big Draw 2016 at Hastings Arts Forum - Steam Powered | £1,115 |
| FT619 | Hastings Street Pastors | Hastings Street Pastors | £2,500 |
| FT620 | HBBS Ltd T/A Hastings Borough Bonfire Society | Hastings Celebrates 950th | £2,500 |
| FT621 | Hastings Furniture Service | Intensive support for volunteers with complex needs | £5,000 |
| FT623 | Hastings & St. Leonards Voluntary Lifeguard Club | Promoting open water activity and water safety | £905 |
| FT628 | Seaview | Women Only Shower Project | £4,900 |
| FT633 | Sussex Prisoners' Families | Inside Outside, a group for prisoners' families | £4,600 |
| FT634 | The Conservation Volunteers (TCV) | The School SHED Project | £4,937 |
| FT636 | The Sara Lee Trust | Specialist counselling and complementary therapy provision | £5,000 |
| FT637 | Trash Cannes | HOWL! | £2,500 |
| Total approved | | | £50,000 |